



on a roll

HIGHLIGHTS OF WALLCOVERINGS' LATEST AND GREATEST CONSUMER PRESS

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what's new

Metallics

Love the luster of the holidays? The warmth and texture of new metallics will give your home a subtle glow all year long.

produced by JOHN LOECKE
written by LAUREN AUST
photographer JAY WILDE

RESOURCES BEGIN ON PAGE 132.

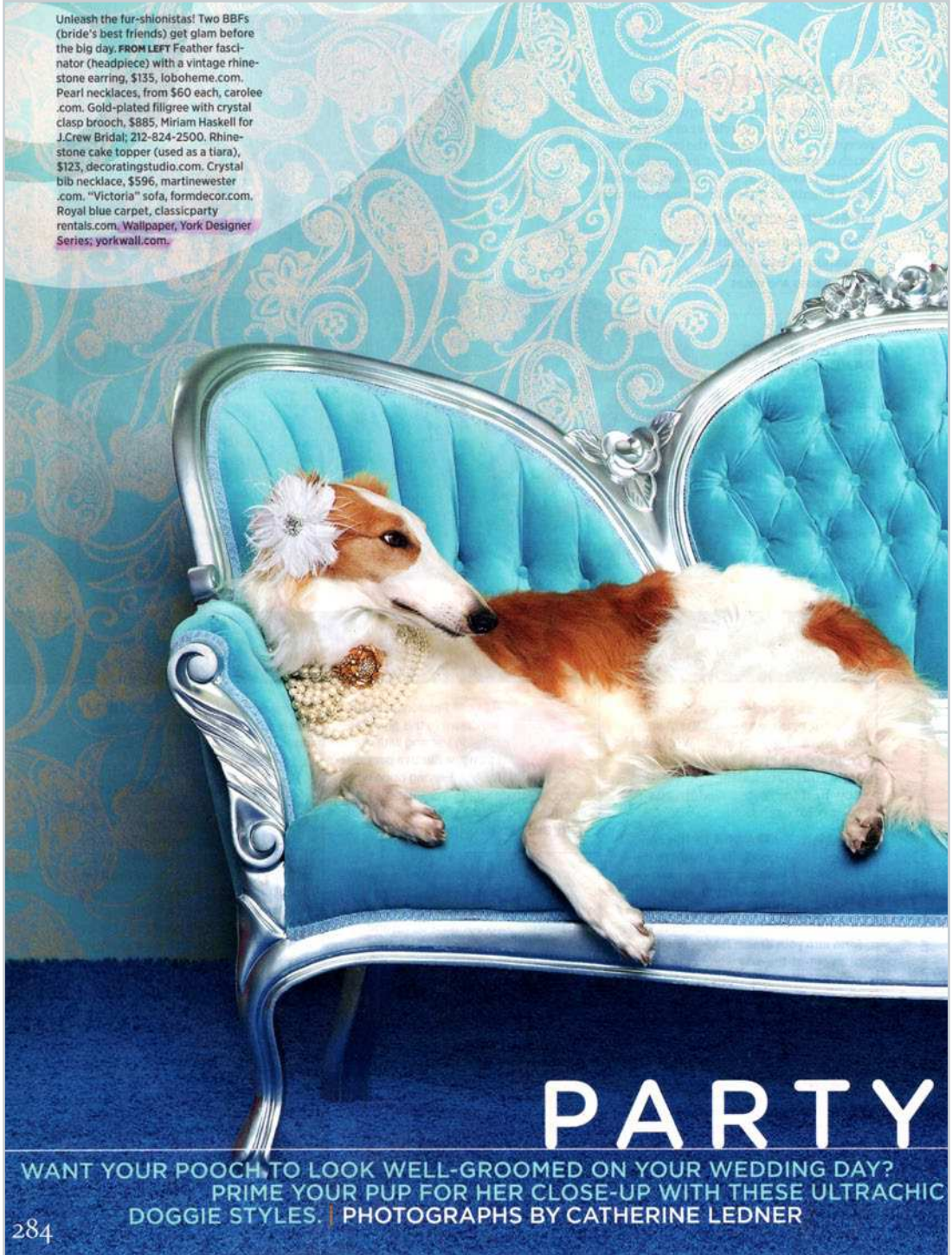
KitchenBathIdeas.com 13

Wallpaper – Hepburn wallpaper in Metallic on Beige, Thibaut, 800/233-0704, thibautdesigns.com

Continued on next page



Unleash the fur-fashionistas! Two BBFs (bride's best friends) get glam before the big day. FROM LEFT Feather fascinator (headpiece) with a vintage rhinestone earring, \$135, lobohome.com. Pearl necklaces, from \$60 each, carolee.com. Gold-plated filigree with crystal clasp brooch, \$885, Miriam Haskell for J.Crew Bridal; 212-824-2500. Rhinestone cake topper (used as a tiara), \$123, decoratingstudio.com. Crystal bib necklace, \$596, martinewester.com. "Victoria" sofa, formdecor.com. Royal blue carpet, classicpartyrentals.com. Wallpaper, York Designer Series; yorkwall.com.



PARTY

WANT YOUR POOCH TO LOOK WELL-GROOMED ON YOUR WEDDING DAY? PRIME YOUR PUP FOR HER CLOSE-UP WITH THESE ULTRACHIC DOGGIE STYLES. | PHOTOGRAPHS BY CATHERINE LEDNER

284

Wallpaper – yorkwall.com

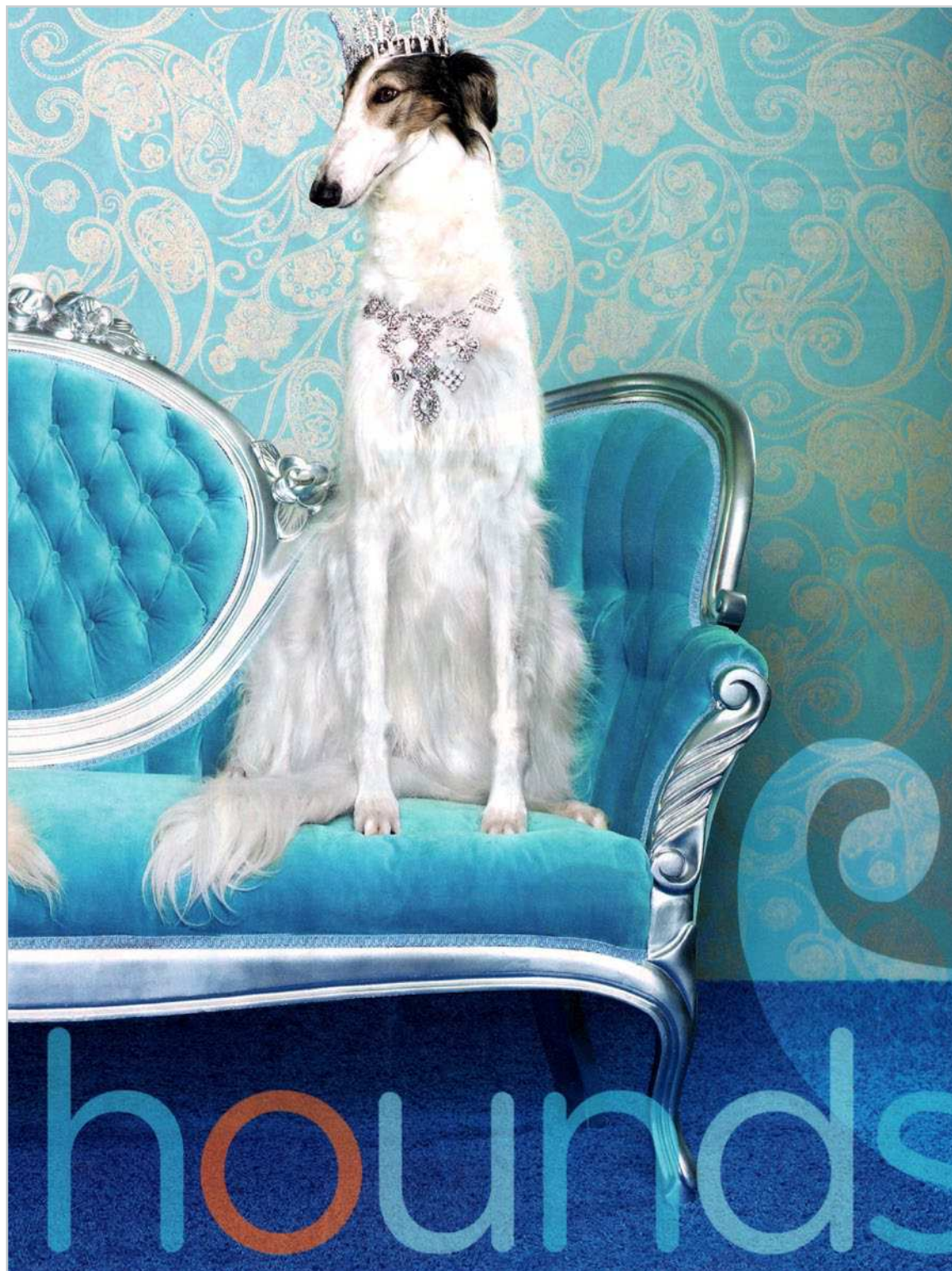
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Brides, continued



Wallpaper – yorkwall.com

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THIS PAGE Bulldogs totally own the bowler look. Men's bowler, \$300, Worth & Worth; hatshop.com. Silk ribbon band, Midori; midoriribbon.com. Linen flower, \$48 for a set of three, emersonmade.com. Boys' tie, \$23, thebelleandthebeau.etsy.com. Carpet, classicpartyrentals.com. "Duchess" gold metallic chair, luxe eventrentals.com. Wallpaper, Antonina Vella Designs; yorkwall.com.

OPPOSITE A poodle with 'tude proves that SJP isn't the only one who can rock a fabric flower. Linen dahlia, \$68, emersonmade.com. Ribbon-and-crystal necklace, \$298, amandapearl.com. "Aurora" velvet lounge chair, formdecor.com. Carpet, classicpartyrentals.com. Wallpaper, Marcel Wanders for Graham & Brown; grahambrown.com.



286

Wallpaper – yorkwall.com

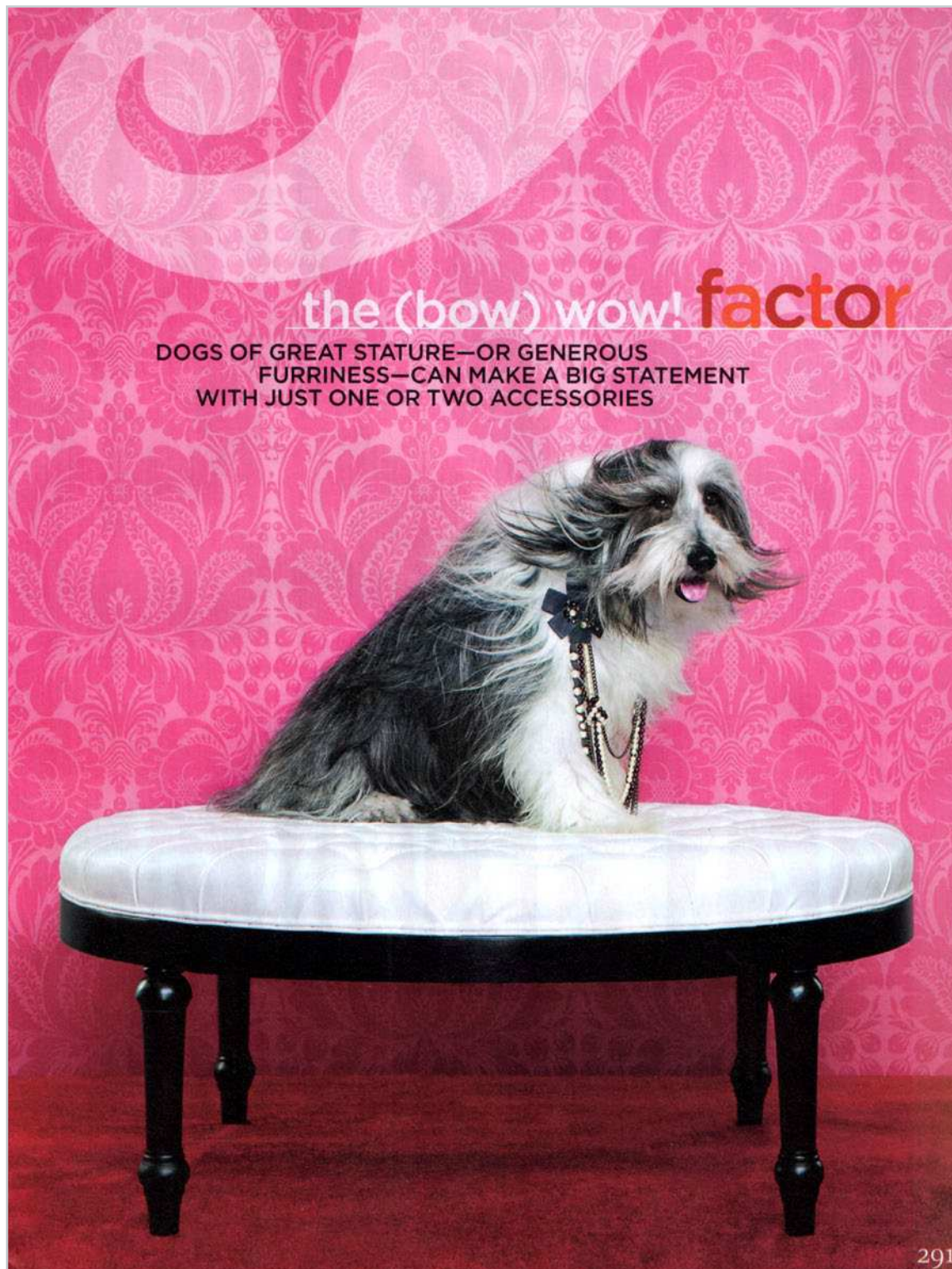
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Utility Matters

Simplify your life by adding a little extra pep and a lot of practical storage to the hardworking areas of your home.

42

now you see it

You can clean up a cluttered bath cabinet in a jiffy with a few simple tools. Reach the far corners of a cabinet with lazy-Susan-style turntables and shed bulky packaging on everyday items, such as cotton balls, by using easy-to-stack, see-through glass or plastic jars. To maximize the entire depth of a cabinet, install slide-out wire drawers that can hold everything from soap to shavers.



The back of a cabinet door makes a fine support for a handy hanging organizer. This over-the-door style includes a towel bar.

Saffron from the Waterlily Collection by Thibaut, thibautdesign.com.



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Designing a Timeless Tea Party



Left: Also available in fabric, sweet classic teacups adorn "Chartier" wallpaper from the Thibaut Classics Collection (#TC7243 in cream), \$67/single roll. Right: Thibaut wallpaper, "Meissen" from The Gazebo Collection (#T7475 in black) is a study of teapots silhouetted against a black background, \$64/single roll. Photos: Thibaut. www.thibautdesign.com.

Celebrating the beauty and elegance of the teapot through design.

What is our fascination with all things teacups, teapots and tea? Tea has been a part of our global fabric since its discovery in China 5,000 years ago, and it continues to be celebrated around the world: The Japanese tea ceremony is an art form, the English sit down to high tea daily. In the U.S., we sip it as the weather turns cool, and celebrate it in home decor.

An iconic symbol of tradition, the teapot's simple silhouette is used in wallpaper, fabric, stationery and light fixtures. Many of us collect tea pots and cups from all periods and in all sizes and colors at flea markets, and then we might even use them to make lamp bases or candleholders.

"Teacups are nostalgic," says Chilean artist Mariana Torcornal. "The idea of sitting and having afternoon tea seems like something from another era."

There is a strong sentimental value attached to tea settings, especially sterling ones, which are often passed down through generations. But even the simplest of teapots is often cherished, since making tea requires a certain level of ceremony; you pull out your favorite pot, boil the water, let the tea steep, relax and wait.

"Whether having a cup privately, hosting a small intimate gathering at home or taking part in an elaborate high tea at the Waldorf-Astoria, it is all about the ritual," says Keith Winkler, director of product marketing and business development of Replacements, Ltd., a company that



helps consumers find missing china pieces.

It isn't unusual to see teapots in a variety of forms -- I've seen teapots shaped to look like birdhouses, watering cans, vegetables. "They are often thought of as art or sculptures," says Winkler. "Teapots are very unique -- there really isn't one standard shape for them."

Thanks to Original BTC, you can pick up hand-cast bone china lights shaped like teapots and cups for \$288 per piece (see above) at Anthropologie. They're a playful take on the timeless silhouette.

A cup of tea speaks to a simpler time, and that's certainly the feeling invoked by the Felix Doolittle stationery and Kolene Spicher framed teacup paintings (above) that we spotted.

It also awakens the senses, says Miriam Novalle, founder and CEO of T Salon, who runs tea shops in New York and Los Angeles. Celebrating the beauty and elegance of the teapot through design.

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It also awakens the senses, says Miriam Novalle, founder and CEO of T Salon, who runs tea shops in New York and Los Angeles. “It is the sound of the water bubbling to a boil, the transformation that happens when water hits the leaves, and the steam of the aroma that rises to our noses that eases us into our day,” she says.

A few days ago, Novalle witnessed something touching in her shop. Two blind women walked into the tea shop with their seeing-eye dogs. They proceeded to pick teas based on the smell. It speaks to why tea is so special to us -- it can transport you around the tea cup is the subject of endless home goods, like the wallpapers shown above -- and endless art.

Chilean artist Mariana Torcornal investigates our emotional attachment to objects. She designs teacups made from 100 percent beeswax (shown below), calling them Beecups. While they cannot be used in the conventional way, their ubiquitous form challenges us to interact with the teacup in a way you normally would not. She says that people have used them as vases and as containers for jewelry or other small objects. Others have melted them or cut them.

But it's the simple silhouette that still inspires Torcornal to sit down with a cup of tea. Says Torcornal: “For me there is a sense of time, place and memory that is triggered by a porcelain teacup. It's so delicate, ornate, fragile. They evoke thoughts of Alice in Wonderland, grandmothers and old traditions that are slowly being replaced by time-efficient lifestyles.”





In the Spotlight: Wallcoverings



← **Distinctive Decals** // Nothing says unique like a bath designed with Blik. These decals are a great alternative to a mirror frame and can add a funky touch to a wall or ceiling. Hundreds of options may make choosing the right decal a challenge—but it's worth the work. And if you ever tire of the design, simply peel it off the wall and stick it to another art-starved surface. Blik, www.whatisblik.com.

→ **Animal Instinct** // Get in touch with your animalistic design instincts with a touch of the wild side from Prime Walls. Nothing dresses up the bath like faux animal print wallpaper—an addition that never goes out of style. The surface is multidimensional, adding a touch of luxury and visual interest to the space. And many of these wallcovering options are treated with Bio-Pruf, a chemical that inhibits bacteria and fungi growth. Prime Walls, www.primewalls.com.



← **Textured Selection** // HGTV design maven Candice Olson—you may know her as a judge on *Design Star*—has rolled out her own line for York Wallcoverings. Her grass cloth collection just seems like the natural choice for a Zen-inspired bath. Full of texture and depth, the surface will add outright sophistication to your home's spa zone. York Wallcoverings, www.yorkwall.com.

FALL 2010 • SIGNATURE KITCHENS & BATHS 15



MIDWEST LIVING® 2010 IDEA HOME

Natural STYLE

What's smarter than great design that cuts your energy costs and helps the environment? When the Chicago Museum of Science and Industry invited us to redesign the interior of their award-winning *Smart Home*, we made real-world, responsible choices that can make *your* house look great and run more efficiently, too.

◀ Look for these circles throughout the story. They call out some of the recycled, organic and energy-saving materials that we selected for use in the *Smart Home* (right).

PRODUCER CAROL SCHALLA • PHOTOGRAPHER GREG SCHEIDEMANN

Midwest Living October 2010 71

Master Bathroom, page 78 Wallpaper #SX7728 Natural Leaves, Color: Green (York Wallcoverings), York Wallcoverings (800/375-9675; ronaldreddingdesigns.com).

Continued on next page



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MASTER BEDROOM

Clutter-free, this simple retreat offers a calming and organic ambience with soft green walls that match the treetops seen out the windows.

BED The large burr oak tree that fell on the museum's grounds provided wood for the custom, free-flowing wall-hung headboard. The contemporary platform bed is made of bamboo (renewable bamboo grows quickly—90 feet or more in one year) and is paired with a natural rubber latex mattress.

ACCESSORIES Our organic cotton sheets are a sustainable textile certified by the Global Organic Textile Standard (GOTS). Brown accent pillows are an organic cotton knit. Organically grown sustainable materials, such as cotton or wool (as opposed to manufactured fabrics), are gentler on the planet. Driftwood pieces were configured into a side table. Square 18-inch carpet tiles of 100 percent renewable wool, which has not been dyed or treated, form a soft, custom-size bedside rug.



▲ Our bed coverlet is pure silk with cotton fill.

◀ The master bath's custom sinks are made of concrete and an aggregate of recycled toilet porcelain.

MASTER BATHROOM

Designed for two, the main bath offers individual sinks and vanity mirrors, a handy ledge and a walk-in shower (not seen).

WATER SAVINGS

A dual-flush toilet from Kohler has a two-button actuator that offers .8- or 1.6-gallon options, saving as much as 25,000 gallons of water per year over traditional toilets. The low-flow

showerhead cuts water consumption by 30 percent.

MATERIALS The shower's glass tiles are made from recycled wine bottles and automobile windshields. The marble floor tiles were salvaged from the Chicago Wrigley Building renovation done in the early '90s. Look for great reusable finds like this at architectural salvage sites. **Real dried magnolia leaves** decorate the wallpaper.



Conserve water Just turning off the water when you brush your teeth saves around 4 gallons per person, every time.

Master Bathroom, page 78 Wallpaper #SX7728 Natural Leaves, Color: Green (York Wallcoverings), York Wallcoverings (800/375-9675; ronaldreddingdesigns.com).

Ikats emerge, cover all bases

Ancient fabric style rises again, providing home decor a twist that is showing up on wallcoverings, furniture and pillows

Something old is new again.

Ikats, traditional fabrics that have been produced for centuries, have re-emerged as one of the freshest looks in home decorating. Both the fabrics and designs inspired by them are showing up on upholstered furniture, wallcoverings and even lampshades.

"They were definitely out in force" at the International Home Furnishings Market last month in High Point, N.C., said Pat Bowling, director of communications for the American Home Furnishings Alliance. "We saw it in pillows. We saw it in overall designs."

And outside the home-decor realm, we're seeing it on the fashion runway, too.

The fabrics have an exotic quality that Mark Freer believes works well as an accent, although others say they're equally at home on bigger applications such as walls or sofas.

"It is a nice punch to traditional or contemporary," said Freer, manager of the Brunswick & Fils showroom in the Ohio Design Centre in Beachwood. "It gives a nice edge."

Genuine ikats (pronounced EE-kahts) are made using a complex technique that involves tie-dyeing the yarns before the fabric is woven, with the intention of producing a specific pattern. While the resulting designs vary greatly, ikats are characterized by fuzzy contours, said Sumru Krody, curator of the exhibit Colors of the Oasis: Central Asian Ikats now on display at the Textile Museum in Washington, D.C.



Ikat room set photography from York Wallcoverings.

Not everything we call ikats is produced in that labor-intensive way, however. Ikat designs inspire patterns that are printed on some fabrics and even on wallpaper and kitchen goods.

The origins of the ikat technique aren't known, because the oldest fabrics haven't survived, Krody said. Fragments of existing ikats date as far back as the sixth century, she said, but their sophisticated designs indicate the technique had already evolved considerably.

Krody suspects the technique started in Asia — possibly in multiple places — because that's where the greatest concentration of ikat production is today. However, cultures all over the world produce ikats, probably because they

were exposed to the technique through trade, she said.

John Bermingham first saw ikats when a salesman walked into his Manhattan antique shop carrying a bag of the textiles made in Uzbekistan. He fell in love with them, he said, and ordered everything the man had.

The shop specializes in European antiques, and Bermingham's wife, Karine, got the idea of upholstering a Louis XV chair in one of the ikats. "We stuck it in the window, and people started coming in asking about the fabric," he said.

That's the beauty of ikats, he said: Their ancient roots and handmade quality allow



Ikat room set photography from York Wallcoverings.

Continued on next page

them to mix well with traditional furniture, yet their unexpected designs jazz up familiar shapes.

The couple's Birmingham & Co. now imports silk and cotton ikats and sells them through the showrooms of upscale fabric producer Brunschwig & Fils. Because the fabrics they import are intended for clothing and are therefore narrow, the Berminghams set up their own workroom that can stitch panels together to create wider pieces. The workroom often uses the fabrics to produce tablecloths, bed coverings and lampshades, John Bermingham said.

Like the Berminghams, Henessy Wayser, co-owner of furniture maker French Heritage, sees the potential of ikats for giving traditional designs a more contemporary twist. One of her favorite pieces from the company's recent High Point display was a neoclassic bench upholstered in an ikat, and she used the fabrics on many of the pieces in the company's teak Paris Loft collection.

The primitive fabric supplied pattern and texture that complemented the natural wood, she said. "The ikat just brought out the life of it."

The ikats French Heritage used weren't indigenous fabrics, but were woven at a mill in Pennsylvania.

Ikat designs are even used on nonwoven goods such as wallpaper and home accessories. Vera Wang used them as the inspiration for a line of dishes she designed for Wedgwood, and even teapots and ice buckets bear ikat-inspired patterns.



Ikat room set photography from York Wallcoverings.

York Wallcoverings has used ikat designs as long as the company has been making wallpaper, said its marketing manager, Joanne Berwager. However, the designs tend to go in and out of popularity, and the styles change periodically in terms of contrast, color and paint-effect finishes, she said.

The ikat designs it currently offers are particularly diverse, Berwager said. They run the gamut from a subtle oyster-taupe color combination to a bold chocolate-and-turquoise design, so there's something to fit everything from a formal setting to a casual room, she said.

Maybe that versatility is what has kept ikats around so long, and what makes it likely they'll keep coming back.

de Gournay Wallpaper: Get The Look for Less

SOHAUTE 
Inspired Spaces. Stylish Living.



A reader recently emailed me to ask if I could identify the wallpaper in this Miles Redd designed room which I posted here on the blog several times in the past...it's one of my favorites! You may already be familiar with its maker but if not, this isn't just any wallpaper... it's de Gournay, an exquisite hand painted wallcovering which at a cost of around \$650 and up per panel, is truly a luxury. The brand specializes in reproductions of historic prints particularly 18th century Chinoiserie and 19th century French designs. Here are a few other example of genuine de Gournay goodness:



Since a fine hand painted wall covering like de Gournay may be out of reach for many, here are some similar papers that can help you achieve the look for less:

1. Vanuatu Twilight. \$198/roll available at Anthropologie.com.



Continued on next page



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2. The India Paper by Cole & Son. Approx \$196/roll available to the trade through Lee Jofa.



4. Large Rose & Vine by The Wallpaper Company. \$44.98/bolt at Home Depot.



3. "Newman" from Thibaut's Gatehouse collection. Approx \$104/roll available to the trade through Thibaut showrooms.



5. Pattern #SW2AH189 from York Wallcovering. \$29.99/roll. Available through Sherwin-Williams.

