

Zinsser Congratulates NGPP 2008 Winning Walls with Wallcovering Winners: Will you be recognized in 2009?

For the ninth consecutive year, Zinsser will sponsor the Winning Walls with Wallcovering Contest. Entries will be judged by a panel of industry experts. Cash prizes will be awarded in three categories: Commercial, Residential and Specialty. This year's winners will be announced at the WWW luncheon in Niagara Falls, NY during the National Paperhanger's Convention and Tradeshow, September 10-12, 2009.

Residential



First Place-Scott Mulhern,
Scott Mulhern Custom Paperhanging, Hopewell, NJ
Installer used different wallcovering
composites to create a one-of-a-kind nursery-
alive but non threatening to baby.



Second Place-Michelle Corl,
Wall2Wall, Troutville, VA
Hand printed and hand trimmed Mauny
wallcovering in an entry foyer, hallway & staircase
of a 1920's Tudor home.



Third Place-Denis Picard, C.P.,
Denis Picard Wallcovering, Kensington, CT
Silk wallcoverings cut to form
a random striped sequence of
14 different widths

Commercial



First Place-Keith Long-Quality Interiors, Corona, CA
60 yds of burlap backed acrylic-painted to look
like metal, 700 yds of fabric on ceilings, soffits,walls,
doors,panels,shelves and two 40 foot long molded
fiberglass walls made to look like curtains-
Prada's new flagship-Miu Miu on Rodeo Drive



Second Place-Eunice & Frank Bokstrom,
Design Wallcovering Professional Installation,
Edmonton, Alberta, Canada
Complicated install consisting of one pattern
in 3 colorways resembling graph
paper with a horizontal & vertical match and
one random matched vinyl wallcovering.



Third Place-Steven Kaye, C.P.,Paper Craft Interiors,
Algonquin, IL and Phil & Jennifer Curtis, C.P.,
Curtis Enterprises, Dolton, IL
28 panels of original digital artwork covering
two 50 foot long and 11 foot high walls installed at
the Museum of Contemporary Art in Chicago.

Specialty



First Place-Glen Olsen, Jr. C.P., V&G Services,
Woodbridge, IL and John Damme, C.P.,
Exquisite Interiors, Hickory Hills, IL
170 man hours installing Stark Tour du Monde
panels to fit room layout



Second Place-William White III,
Robert J. White Company, Cincinnati, OH
Install Gracie Mural on custom made
panels that could be moved



Third Place-Phil & Jennifer Curtis, C.P.,
Curtis Enterprises, Dolton, IL
17 murals over 1200 square feet,
with one mural over 54 feet by 14 feet high
in a hospital's main entrance.

NGPP 2009

Winning Walls with Wallcovering

CONTEST ENTRY FORM

Entrant's Name: _____ Company Name: _____

Address: _____ Phone: _____

Project name and location: _____

Project Date (must be completed between July 2008 and June 2009): _____ Documents validating time ie., contracts, final invoice, etc. are suggested.

Types and brands of prep material used (e.g., primers, pastes, liners, etc.): _____

Types and brands of wallcoverings used: _____

Quantities of wallcoverings used (rolls, yards, or square feet): _____

Category of wallcovering: (check one) Note: Do not use location of wallcovering installation as criteria for category selection. Final placement resides with judges.

- Residential** – rolled goods
- Commercial** – yard goods (vinyl or fabric)
- Specialty** – hand crafted papers, torn papers, Bradbury & Bradbury, murals and other papers with dimensions larger than commercial goods.

On a separate piece of paper type a 1000 to 1500 word summary of your project. A detailed explanation improves your chance of winning! The summary should include the following:

- Scope of your work (days or man-hours to complete project, time constraints, special equipment required, number of people on project, working conditions).
- Prep work – describe stripping, patching, priming, or lining of walls (if applicable).
- Creativity of project – your creative use of wallcovering, your engineering/lay-out details, etc.
- Installation techniques – describe in detail your handling, trimming, pasting, booking, smoothing, & cutting techniques (where applicable).
- Personal comments – why do you think this project was special.

Entries must include 10-35 color or digital prints - minimum size 4" x 6" to a maximum size of 8" x 10" (larger size suggested for detail oriented subject matter). Photos should show the project "before", "during" and "after" completion. Short captions may accompany photos. For publicity purposes, an electronic file (CD or disk) of the photos should also be included with your entry. Multiple entries must be entered in a separate format. i.e one entry per CD/folder.

To assure anonymity during the judging process, your essay and photos cannot contain identifying properties such as your name, company name/logo or persons in photos. Photos with people present will be removed.

Deadline: All entries must be postmarked by Monday, June 15, 2009. Online submission is still allowed. However, printed photos sent by mail must also be postmarked by the same deadline. Open to NGPP members only. Entries become the property of NGPP and will not be returned.



**National Guild
of Professional
Paperhangers, Inc.**

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